

For all courses with required summer reading, additional information regarding assignments is posted on both Plus Portals and the new student portal.

English 8/Literature 8 (required)

Ruined Paula Morris

*Students may purchase used copies or
may borrow the book from the library.

English I (required – choose one of the following)

Shabanu Suzanne Fisher Staples

Charms for the Easy Life Kaye Gibbons

English I Honors (required)

Anne Frank: The Diary of a Young Girl Anne Frank

English II (required – choose one of the following)

Uglies Scott Westerfeld

Lady Macbeth's Daughter Lisa Klein

English II Honors (all required)

Mythology Edith Hamilton

The Bonesetter's Daughter Amy Tan

English III (required – choose one of the following)

The Bean Trees Barbara Kingsolver

The Joy Luck Club Amy Tan

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English III Honors (all required)

Farewell to Arms Ernest Hemingway

Their Eyes Were Watching God Zora Neale Hurston

English III AP (all required)

The American Crisis(selected essays) Thomas Paine

ISBN: 978-1-4351-2703-6

Dust Tracks on a Road: An Autobiography Zora Neale Hurston

(Chapters 1-16)

Their Eyes Were Watching God Zora Neale Hurston

English IV (required – choose one of the following)

The Girl with All the Gifts M.R. Carey

The Bridge of San Luis Rey Thornton Wilder

The Martian: Classroom Edition Andy Weir

ISBN 978-0804189354

English IV Honors (all required)

Norse Mythology Neil Gaiman

Station Eleven Emily St. John Mandel

Midsummer Night's Dream: The Graphic Novel (Original Text) John McDonald

ISBN: 978-1907127281

English IV AP (all required)

Medea Euripides

The Namesake Jhumpa Lahiri

The Sun Also Rises Ernest Hemingway

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English V (required)

Dear Ijeawele, or A Feminist Manifesto Chimamanda Ngozi Adichie
in Fifteen Suggestions

English V Honors and V Honors BL (required)

Dear Ijeawele, or A Feminist Manifesto Chimamanda Ngozi Adichie
in Fifteen Suggestions