

English III Honors Summer Reading

Each student enrolled in English III Honors class is expected to read *A Farewell to Arms* and *Their Eyes Were Watching God* this summer. The selections were chosen to afford opportunities for further class discussion and will form the basis for your first major assessment(s) of the year. Read with a highlighter and/or a pen so that you can mark important passages as you find them. These assignments will be due the first week of school.

A Farewell to Arms – Ernest Hemingway

You will prepare at least one 8 ½ x 11 single-spaced, typed page, with only your name on the top. A bulleted format (words/phrases, not full sentences) is acceptable.

While you will need to consult outside sources for the first three bulleted points, you are expected to complete the remaining points based on your own reading of the works. Any source that you consult, including the book itself, is to be cited in MLA format. The journal entry should include both **parenthetical documentation** and a **Works Cited page** according to *MLA or Strategies for Successful Writing*. Lack of citation and inappropriate use of sources (such as use of sources in sections meant for your own analysis and interpretation) will be subject to the school plagiarism policy. At the teacher's discretion, a class may be asked to submit reading journals to turnitin.com.

The format of the reading journal is as follows:

- * Title, Author (date of birth, date of death, where he or she lived), and a brief summary of the author's contribution to the literature of his or her time period (two to three sentences long).
 - * Original publication or performance date of work (not the date of the current edition).
 - * Historical background of the work. In three to four sentences, provide information to clarify the author's purpose – for example, the position of women in *The Awakening* or the system of Apartheid in *Cry the Beloved Country* is critical to understanding each novel.
 - ** Setting of the story (time and place)
 - ** Point of view
 - ** Theme (in one sentence) – Identify the author's broader message
 - ** Brief plot synopsis (approximately 250-300 words in complete sentences)
 - ** List of main characters (brief descriptions; identify the protagonist and antagonist)
 - ** Identify and explain at least two examples for each of the following: major symbols, motifs
 - ** Choose three quotations. Write the quotations and then analyze how each contributes to the symbolism, characters, theme, mood or historical background. The analysis should be one to two complete sentences for each quotation. Quotations do not need to come from dialogue and should be written in **full** (no ellipses) using quotation marks.
- * *You will need an outside source and documentation.*
- ** *This information should come from your own reading without an outside source.*

***Their Eyes Were Watching God* – Zora Neale Hurston**

Instead of completing a reading journal for this novel, answer the following questions in complete sentences (8 ½ x 11 single-spaced, typed page, with only your name on the top). Include specific quotations and page numbers in your answers.

- List the original publication date (not the date of the current edition).
- Examine the symbols and motifs. While describing each symbol or motif, explain its significance. In parenthesis, you will find key chapters for each symbol. Do not limit your analysis to these chapters only.
 - The characters on the porch (chapters 1, 6, 20)
 - The pear tree (chapters 2, 3)
 - The mule (chapters 4, 6)
 - The horizon (chapters 1, 4, 9, 20)
 - Janie's hair (chapters 6, 8, 9, 11)
 - Janie's clothing (chapters 1, 4, 12, 14, 19)
- Describe the following characters and explain what purpose each character serves.
 - Phoebe
 - Nunkie
 - Mrs. Tyler
 - Mrs. Turner
- The novel is a frame story (a story within a story). How does this structure affect your understanding of Janie's story?