

English IV Summer Reading

English IV summer reading selections were chosen to deepen your understanding and analysis of other course readings and important themes in British literature.

You will read ONE of the following novels. Keep in mind that shorter does not necessarily mean the novel is easier.

- *The Girl with All the Gifts* by M.R. Carey
- *Mary's Monster* by Lita Judge
- *The Martian* by Andy Weir

Required – Annotate-As-You-Go

While you are reading, keep track of important information about characters, events, setting, literary devices, etc. Highlight or underline excerpts and make notes in your text, in a Word document, or on paper.

Recommended – Reader's Journal

While reading, compose a Reader's Journal chronicling your thoughts about your novel choice. Create your journal in a Word document.

- The number of journal entries should be no fewer than ten (more than ten is okay).
- Journals entries must span the entire length of the novel, not just concentrate on one part (for example, the beginning).
- Entries must be made when you are reading to record reactions to the text while your thoughts are fresh. If you wait until you are finished the whole book, you may forget some details and or get confused about the order in which things happened.

Journal entries should reflect honest reactions to text, record relevant quotations from the book, and include some essential questions you have that that will facilitate discussion of the selected book and its themes.

- There are no right or wrong answers for these, so take some intellectual risks and be honest. Write about what you like or dislike, what confuses you, or anything that is unusual to you. Tell what you think something means. Look for examples of writing you really like or dislike and talk about them. Make predictions about what might happen later. Relate your own experiences that connect with plot, characters or setting.
- Remember that these are not about plot summary but about what you think and feel as you read. Just give enough plot summary to make clear what you are writing about. The key is to engage the text.

Below is a list of suggested sentence starters for responses, but you are not limited to them nor are you required to use each prompt.

- ✍ I wonder what this means...
- ✍ I really don't understand this part because...
- ✍ I really like/dislike this idea because...
- ✍ This character reminds me of...
- ✍ This character is like (name of character) in (name of work) because...
- ✍ I think the setting here is important because...
- ✍ This scene reminds me of a similar scene in...
- ✍ This part is very realistic/unrealistic because...
- ✍ I like/dislike this work because...
- ✍ This section makes me think about/because...
- ✍ I think the relationship between ____ and ____ is interesting because...
- ✍ The ideas here remind me of the ideas in ____ because...
- ✍ I like/dislike (name of character) because...
- ✍ This situation reminds me of a similar situation that happened to me when...
- ✍ The character I most admire is ____ because...
- ✍ If I were (name of character) at this point, I would...