

For all courses with required summer reading, additional information regarding assignments is posted on both PlusPortals and the new student portal.

English 8/Literature 8 (required)

Ruined

Paula Morris

*Students are encouraged to purchase a used copy, electronic copy, or borrow a copy from the library.

English I (required – choose one of the following)

Shabanu

Suzanne Fisher Staples

Charms for the Easy Life

Kaye Gibbons

English I Honors (required)

Anne Frank: The Diary of a Young Girl Anne Frank

English II (required – choose one of the following)

Uglies

Scott Westerfeld

Lady Macbeth's Daughter

Lisa Klein

English II Honors (all required)

Mythology

Edith Hamilton

The Bonesetter's Daughter

Amy Tan

English III (required – choose one of the following)

The Bean Trees

Barbara Kingsolver

The Joy Luck Club

Amy Tan

English III Honors (all required)

Farewell to Arms

Ernest Hemingway

Their Eyes Were Watching God

Zora Neale Hurston

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English III AP (all required)

The American Crisis(selected essays) Thomas Paine

ISBN: 978-1-4351-2703-6

*Dust Tracks on a Road: An
Autobiography* Zora Neale Hurston

(Chapters 1-16)

Their Eyes Were Watching God Zora Neale Hurston

English IV (required – choose one of the following)

The Girl with All the Gifts M.R. Carey

*Mary's Monster: Love, Madness, and
How Mary Shelley Created
Frankenstein* Lita Judge

ISBN: 978-1626725003

The Martian: Classroom Edition Andy Weir
ISBN 978-0804189354

English IV Honors (all required)

Norse Mythology Neil Gaiman

Station Eleven Emily St. John Mandel

*Midsummer Night's Dream: The
Graphic Novel (Original Text)* John McDonald

ISBN: 978-1907127281

English IV AP (all required)

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Medea

Euripides

The Namesake

Jhumpa Lahiri

The Sun Also Rises

Ernest Hemingway

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English V (required)

Dear Ijeawele, or A Feminist Manifesto Chimamanda Ngozi Adichie
in Fifteen Suggestions

English V Honors and V Honors BL (required)

Dear Ijeawele, or A Feminist Manifesto Chimamanda Ngozi Adichie
in Fifteen Suggestions