

# ENGLISH IV HONORS SUMMER READING

English IV Honors summer reading selections were chosen to help you sharpen your critical reading skills and to introduce you to important themes and genres in the British literature course.

As you read, mark in your text (or elsewhere) significant sections/quotations that pertain to the following information. Be sure to note page numbers so that you can find the information again when you do your project.

- ❖ What is the point of view of the novel/poems? Which characters seem to be the main focus? How does the POV affect your interpretation of the work?
- ❖ How does place and/or time affect the narrative?
- ❖ Do you notice any recurring literary devices (symbols, metaphors, irony, allusions, etc.)?
- ❖ What themes are developed in the work? Look out for the big ideas we will address in class, though it's unlikely that all will be addressed in each work.
  - How does isolation, physical or mental, affect an individual?
  - What happens when reality doesn't match a person's expectations?
  - Are individuals inherently good or evil?
  - How do societal roles (gender, race, socio-economic class, etc.) affect individuals?
  - How does power (political power, power through technology/science, physical power, magical power, etc.) affect those who have it and those who do not?
  - What happens when society's system of morality/ethics does not respect what we consider to be the inalienable rights of human beings?

This information will be needed when you do your summer reading project; however, I will not be picking up your notes, so don't worry about the exact formatting. Trust in your own ability to read and understand the works. You will have the opportunity to talk to classmates and ask questions once school begins, but I also encourage you to talk to friends in the class over the summer as you are reading. Feel free to message me over the summer if you have any questions about the class, and above all, enjoy your reading!

