

**Summer Reading Journal**  
**English III Advanced Placement**  
**NONFICTION**

Students enrolled English III Advanced Placement are expected to read three books for summer reading. This year there are nonfiction books incorporated into the summer reading lists. The selections were chosen to afford opportunities for further class discussion and will form the basis for your first major projects of the year. Read with a highlighter so that you can mark important passages as you find them. For the nonfiction selections, you will complete the following nonfiction reading journal. **For English III AP** in lieu of the Nonfiction Journal for *The Crisis*, students will complete an argument analysis outline (see example in PlusPortals).

English III-AP – *Dust Tracks on a Road*

**Reading Journal** –These reading journals will help you analyze the books as you read them and will serve as study aides for testing and assessment purposes in the fall. Reading journals will be collected during the first week of school. For each book, you will prepare at least one 8 ½ x 11 typed page, with only your name on the top. The format of each reading journal is as follows (the bulleted format is acceptable).

- \* Title, Author (date of birth, date of death, where he or she lived).
- \* Historical background of the author’s life. In three to four sentences, provide information to clarify the context of the author’s life experience (racial, social, and political issues prominent at the time that may have shaped the author’s experiences or philosophy).
- \* Original publication date of work (not the date of the current edition).
- \*\* A brief synopsis of the author’s life (including contribution to the literature or philosophy of her time period, major influences, and most significant experiences) (three to four sentences long)
- \*\* Author’s purpose in writing (one to two sentences)
- \*\* List of people who influenced the author the most (if applicable) according to the work itself. (brief descriptions)
- \*\* Identify examples of notable literary techniques used; such as simile, metaphor, personification, analogy, etc.
- \*\* Choose three quotations and in one to two sentences each analyze how each contributes to the author’s purpose.

*\* You will use an outside source and documentation*

*\*\*This information should come from your own reading without an outside source*

While you will need to consult outside sources for the first three bulleted points, you are expected to complete the remaining points based on your own reading of the works. Any source that you consult, including the book itself, is to be cited in the MLA format. Journal entries should include both **parenthetical documentation** and a **Works Cited page** according to *MLA Handbook* (Eighth Edition). Please submit one Works Cited Page for all summer reading books and journals. You will attach it to the *Dust Tracks* reading journal.

*Lack of citation and inappropriate use of sources (such as use of sources in sections meant for your own analysis and interpretation) will be subject to the school plagiarism policy. At the teacher’s discretion, a class may be asked to submit reading journals to turnitin.com.*