

English III Advanced Placement Summer Reading

Students enrolled English III Advanced Placement are expected to read three books for summer reading. The selections were chosen to afford opportunities for further class discussion and will form the basis for your first major assessments of the year. Read with a highlighter and/or a pen so that you can mark important passages as you find them.

For each book, you will prepare at least one 8 ½ x 11 single-spaced, typed page, with only your name on the top. Each assignment must be saved as a separate Word document for the purposes of uploading them individually to OneNote. Assignments will be due the first week of school.

For *The Crisis*, students will complete an argument analysis outline (see page two).

For *Their Eyes Were Watching God*, students will complete a reading journal (see page three).

For *The Opposite of Fate*, students are to read select essays and create an outline based on them. Of the following essays, read and respond to **TEN** of them:

“The CliffNotes Version of My Life”

“How We Knew”

“Faith”

“Persona Errata”

“Scent”

“Joy Luck and Hollywood”

“What She Meant”

“Pretty Beyond Belief”

“The Most Hateful Words”

“Inferior Decorating”

“Retreat to Reality”

“What the Library Means to Me”

“Mother Tongue”

“The Best Stories”

“What I Would Remember”

The Opposite of Fate Outline

The format is as follows.

1. Roman numerals are essay names.
2. Capital letter A will indicate Tan’s purpose in writing the specific essay in a complete sentence.
3. Capital letter B will summarize an example she uses to convey her purpose in several sentences.
4. Capital letter C will indicate the overall tone of the essay.
5. Capital letter D will be your response or general impression of the overall essay in several sentences. Consider what parts were entertaining, helpful, confusing, etc.

Argument Analysis Outline of *The American Crisis*

It is imperative that you have the Barnes and Noble edition of *The American Crisis* (ISBN #: 978-1-4351-2703-6) because the essays listed below are based on that version. You will need to read the following *Crisis* essays: **Numbers I, II, III, IV, V, VIII, IX, XII, XIII, XV**

You will produce an outline of the arguments put forth by Thomas Paine in *The American Crisis*. The format is as follows.

1. Roman numerals are chapter numbers.
2. Capital letters will state Paine's thesis in that essay in **one sentence**.
3. Every letter will be followed by **two** Arabic numerals that will list an example from the chapter that supports Paine's thesis and provide parenthetical documentation. Each Arabic numeral is to be **no more than one sentence**.
4. As an example, I have done the first essay for you, so you do not need to do that one again. As my outline illustrates, the examples can be integrated quotes or summaries of information, but **do not include too many quotations**.
5. The outline is to be typed and formatted according to *MLA Handbook*, 8th Edition. Parenthetical documentation is to be formatted according to *MLA Handbook*, 8th Edition as well.

I. *The Crisis* Number I

- A. Paine argues that in order to secure a country that the colonists would be proud to call their own, they must be willing to endure any and all hardships that come with the war for independence.
 1. "Let it be told to the future world, that in the depth of winter, when nothing but hope and virtue could survive, that the city and the country, alarmed at one common danger, came forth to meet and to repulse it" (Paine 6).
 2. Paine uses his personal experience with the troops at Fort Lee to describe the hardships faced by the soldiers, which they endured bravely (Paine 2-4).

Reading Journal of *Their Eyes Were Watching God*

While you will need to consult outside sources for the first three bulleted points, you are expected to complete the remaining points based on your own reading of the works. Any source that you consult, including the book itself, is to be cited in the MLA format. Journal entries should include both **parenthetical documentation** and a **Works Cited page** according to *MLA Handbook* (Ninth Edition). Lack of citation and inappropriate use of sources (such as use of sources in sections meant for your own analysis and interpretation) will be subject to the school plagiarism policy. At the teacher's discretion, a class may be asked to submit reading journals to Teams to be checked by the Turnitin software.

The format of the reading journal is as follows.

- * Title, Author (date of birth, date of death, where he or she lived), and a BRIEF summary of the author's contribution to the literature of his or her time period (two to three sentences).
- * Original publication or performance date of work (not the date of the current edition).
- * Historical background of the work. In three to four sentences, provide information to clarify the author's purpose – for example, the position of women in *The Awakening* or the system of Apartheid in *Cry the Beloved Country* is critical to understanding each novel.
- ** Setting of the story (time and place)
- ** Point of view
- ** Theme (in one sentence) – Identify the author's broader message.
- ** Brief plot synopsis (**250-300 words** in complete sentences)
- ** List of main characters with brief descriptions
- ** Identify and explain at least two examples for each of the following: major symbols, allusions, motifs.
- ** Choose three quotations and in one to two sentences each analyze how each contributes to the symbolism, characters, theme, mood or historical background. Quotations do not need to come from dialogue and should be written in **full** (no ellipses) using quotation marks.
- * *You will need an outside source and documentation.*
- ** *This information should come from your own reading without an outside source.*