

ENGLISH IV HONORS SUMMER READING

ENGLISH IV HONORS SUMMER READING SELECTIONS WERE CHOSEN TO HELP YOU SHARPEN YOUR CRITICAL READING SKILLS AND TO INTRODUCE YOU TO IMPORTANT THEMES AND GENRES IN THE BRITISH LITERATURE COURSE.

As you read, mark in your book (or elsewhere) significant sections/quotations that pertain to the following information. Be sure to note page numbers so that you can find the information again when you do your project.

- ❖ What is the point of view of the novel?
 - Which characters seem to be the main focus?
 - How would the story be different if another character was the focus?
- ❖ How does the narrative style affect the storytelling?
 - What is the effect of jumping between different times and characters in *Station Eleven*?
 - What is the effect of telling the story in poetry/verse in *Mary's Monster*?
- ❖ How does the setting of the story affect the narrative?
- ❖ What themes are developed in the work?
- ❖ What other works does the novel remind you of?
 - Think about other books, movies, shows, songs, etc. that connect to elements from the novel.

THIS INFORMATION WILL BE NEEDED WHEN YOU DO YOUR SUMMER READING PROJECT; HOWEVER, I WILL NOT BE PICKING UP YOUR NOTES, SO DON'T WORRY ABOUT THE EXACT FORMATTING. TRUST IN YOUR OWN ABILITY TO READ AND UNDERSTAND THE WORKS. YOU WILL HAVE THE OPPORTUNITY TO TALK TO CLASSMATES AND ASK QUESTIONS ONCE SCHOOL BEGINS, BUT I ALSO ENCOURAGE YOU TO TALK TO FRIENDS IN THE CLASS OVER THE SUMMER AS YOU ARE READING. FEEL FREE TO MESSAGE ME OVER THE SUMMER IF YOU HAVE ANY QUESTIONS ABOUT THE CLASS, AND ABOVE ALL, ENJOY YOUR READING!